

# IMAGE interiors

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THE AUTUMN/WINTER ISSUE

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TINY HOUSE PROJECT   CELTIC FEASTS   ARTIST LORCAN WALSH   APARTMENT LIVING   Highbank Harvest   DESIGN-LED TRAVEL

## HOMES WITH HEART

From a dreamy lost cottage in Kerry to a modernist revival in Cape Town  
and a Moroccan-inspired find in Dublin



welcome  
home

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Virtually all the original home's structural elements and details have been authentically retained with a thoughtful new design layer implemented that opened the house up to the garden, says Martin. The result is a family home that makes a contemporary statement without losing the soul of the modernist house.

Despite its sprawling footprint, multiple levels, and openness, Claire says it has surprised them how well it works as a family home, one they share with sons Leo and Tom. "We are together, but independent. Wherever you are in the house, you know where the kids are."

**THIS PAGE** The architect Julian Elliott designed this house in the 1970s for his family. He was clearly influenced by international masters such as Louis Kahn, Le Corbusier and Alvar Aalto, says architect Martin Kruger, who led the recent restoration. He believes the design also has a distinct African character in how it connects from the inside to the outside, to nature. Entering via the quirky round door sets the tone for experimental design philosophies the architect was exploring when designing it as his home in the 1970s.

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